



# ALL AMERICAN REJECTS – GIVES YOU HELL

## Intro

| E . C#m . | A . . . | E . C#m . | A . . . |

## Verse

| E . C#m . | A . . . | E . C#m . | A . . . | x2

## Chorus

| E . C#m . | A . . . | E . C#m . | A . . . |

## Verse x2

## Pre - Chorus

| B . . . | C#m7 . . . | B . . . | A7 . . . |

## Chorus

| E . C#m . | A . . . | E . C#m . | A . . . |

| E . C#m . | A . . . | E . B/F# . | A . . . |

## Guitar Break

| E . C#m . | A . . . | E . C#m . | A . . . |

## Verse x1

## Pre - Chorus

## Chorus



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### Bridge

| C#m . . . | A . . . | E . . . | G#m . E . |  
| C#m . . . | C#7 . . . | F#m . . . | B . . . | B . . . |

### Chorus 8 bars (Vocals and drums only)

### Last Chorus

E . . .	A . . .	C#m . B/F# .	E . . .
E . . .	A . . .	C#m . B/F# .	E . . .
C#m . B/F# .	E . . .	C#m . B/F# .	N.C . . .